

# oops!... I did it again

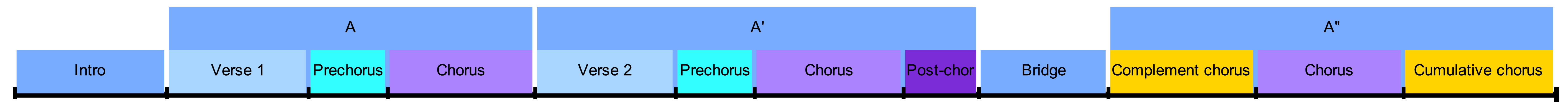
## Max Martin's Complement Chorus

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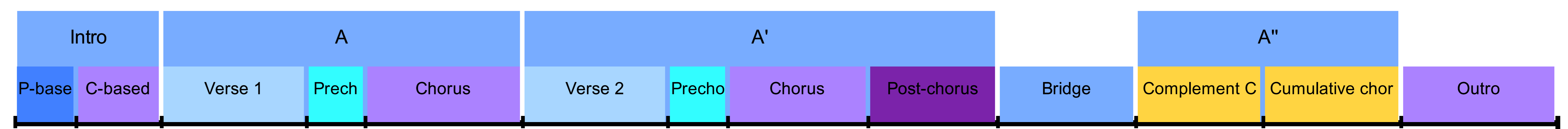
### Form

- Most of these tracks are a **compound AABA** form
  - Each A section consists of a verse, prechorus, and chorus
  - The B section is the bridge.
- The complement chorus is always introduced in the third A section, after the bridge of the song (see **Example 1a and 1b**).
- The cumulative chorus enters after the complement chorus is introduced.
- Sometimes a repetition of the regular chorus separates the complement and cumulative choruses (see **example 1a**).

Example 1a: Britney Spears, "Oops!... I Did It Again"



Example 1b: Backstreet Boys, "It's Gotta Be You"



### Songs Using Complement Chorus

| Title                      | Artist          | Month/<br>Year of<br>release | Comments                                   |
|----------------------------|-----------------|------------------------------|--|
| "It's Gotta Be You"        | Backstreet Boys | Oct 1998                     |  |
| "Don't Wanna Lose You Now" | Backstreet Boys | Oct 1998                     |  |
| "I Want It That Way"       | Backstreet Boys | Apr 1999                     | Rhythms don't contrast as much             |
| "Don't Want You Back"      | Backstreet Boys | May 1999                     | Rhythms don't contrast                     |
| "Oops! ...I Did It Again"  | Britney Spears  | Mar 2000                     |  |
| "It's Gonna Be Me"         | *NSYNC          | Jun 2000                     | Only partial layering in cumulative chorus |
| "I'll Never Stop"          | *NSYNC          | Jun 2000                     | Only partial layering in cumulative chorus |
| "Shape of My Heart"        | Backstreet Boys | Jul 2000                     | No cumulative chorus                       |
| "Get Another Boyfriend"    | Backstreet Boys | Jul 2000                     | Uses different lyrics than chorus          |
| "Lucky"                    | Britney Spears  | Aug 2000                     | Only partial layering in cumulative chorus |
| "Stronger"                 | Britney Spears  | Nov 2000                     |  |

### The Complement Chorus

The complement chorus...

- uses the same harmony, orchestration, and lyrics as the chorus
- introduces a new melodic line that contrasts rhythmically with the chorus

### The Cumulative Chorus

Soon after the complement chorus is introduced, it is layered over the regular chorus, creating a cumulative chorus.

The complement chorus uses rhythms that oppose the rhythmic profile of the regular chorus, so that when they are layered, the cumulative chorus has a **quasi-contrapuntal hoquet-like interplay** between the two layers (see **examples 2 and 3**).

### Max Martin

Max Martin is an extremely successful producer and songwriter. He currently has twenty-one #1 hits on the Hot 100 (only George Martin has more).

Martin enjoyed particular success while writing for the Backstreet Boys, \*NSYNC, and Britney Spears around the year 2000. Martin still produces music today for other pop stars such as Katy Perry and Taylor Swift.

Example 2

Britney Spears, "Oops!...I Did It Again"

Example 3

Backstreet Boys, "It's Gotta Be You"

### Selected Bibliography

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- Spicer, Mark. "[A] cumulative Form in Pop-Rock Music." *twentieth-century music* 1/1 (2004): 29–64.
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Britney Spears - "I'm Not a Girl, Not Yet a Woman" (2001). Descant, not complement chorus.

Chorus

Complement Chorus

Gm C F Bb Gm C F Bb

I'm not a girl, not yet a wo - man.

I'm not a girl, don't tell me what to be lieve. I'm just tryin' to find the

Gm C Gm Dm Gm Dm

All I need is time, a mo-ment that is mine,

wo - man in me, yeah. Oh, all I need is time that's mine

Eb Bb C Bb/D C/E F

while I'm in be - tween. I'm not a girl.

while I'm in be - tween. I'm not a girl.

\*NSYNC - "Bye Bye Bye" (2000) - NOT by Max Martin.

Chorus

Complement Chorus

G#m F#m E

Don't wan-na be a fool for you, just a-no-ther play-er in your game for two. You may hate me but it

I don't wan-na be a fool in this game for two, so I'm

D#5 G#m F#m

ain't no lie, ba-by bye bye. Don't real-ly wan-na make it tough, I just wan-na tell you that I've had e-nough.

lea - ving you be-hind. I don't wan-na make it tough, but I've

E D#5

Might sound cra - zy but it ain't no lie, ba - by bye bye bye.

had e - nough, and it ain't no lie, bye - bye.

\*NSYNC - "No Strings Attached" (2000) - NOT by Max Martin

B B/A Gma<sup>7</sup> Asus

Ba-by you're not the on - ly one, you don't have to be a - fraid to fall in love.

If you take a chance with me I'll be ev - ery - thing you

B B/A Em<sup>7</sup> Gma<sup>7</sup> Asus

And I know that you've hurt in the past but if you want it here's my heart, no strings at-tached.

need be - cause it's our des - ti - ny

Backstreet Boys - "It's Gotta Be You" (1998)

B $\flat$  Gm Am Dm B $\flat$  Gm Am Dm

It's got-ta be you all the way. Got-ta be you ev - ery day. I

It's got - ta be you all the way. You're all that I e - ver wan - ted It's

B $\flat$  C F B $\flat$  B $\flat$  Gm A Dm

pro - mise you I will be true, yeah, it's on - ly you.

got - ta be you I will be true yeah it's on - ly you.

Backstreet Boys - "Don't Wanna Lose You Now" (1998)

F# D#m G# E B

Chorus Don't wan-na lose you now, ba by, I know we can win

Complement Chorus Don't wan-na lose to lon - li - ness, girl I know we can win,

F# D#m G# E B F#

— this Don't wan-na lose you now, no no, or e-ver a gain.

— don't wan-na lose to emp - ti - ness, e-ver a gain.

Backstreet Boys - "I Want It That Way" (1999)

D E F# D E F#

Chorus Tell me why ain't no-thin' but a heart- ache, tell me why ain't no-thin' but a mis - take, tell me

Complement Chorus Ain't no - thin' but a heart- ache, ain't no - thin but a mis - take.

D E A D E A

why I ne - ver wan-na hear you say, "I want it that way."

I ne - ver wan-na hear you say, "I want it that way."

Backstreet Boys - "Don't Want You Back" (1999) - oppositions created through register

Chorus

Don't want you back 'cause you're no good for me I know, that's

Complement Chorus

Don't want you back that's all I know.

all I can say, don't want you back for give my honesty, but you got - ta go. I, I don't want you back.

All I can say: don't want you back you know you got - ta go.

Britney Spears - "Oops!... I Did It Again" (2000)

C#m G# C#m B B/D# E B E B G#7/B#

Oops! I did it a gain. I played with your heart, got lost in the game. Ooh ba-by ba-by

Oops! I did it a- gain to your heart, got lost in this game ooh ba-by ba-by.

C#m G# C#m B B/D# E G#

oops! You think I'm in love, that I'm sent from a bove. I'm not that in-no-cent.

Oops! You think that I'm sent from a bove. I'm not that in-no-cent.

\*NSYNC - "It's Gonna Be Me" (2000)

Chorus

Ev-ery lit-tle thing I do ne-ver seems e-nough for you. You don't wan-na

Complement Chorus

All that I do is not e-nough for you,\_\_\_

lose it\_\_\_ a-gain, but I'm not\_\_\_ like them. Ba-by when you fi - nal - ly get to

don't wan-na lose\_\_\_ it, but I'm not like\_\_\_ that. When fi - na - ly\_\_\_

love some - bo - dy, guess what, it's gon - na be me.

you get\_\_\_ to love, guess what, guess what, guess what, guess what!

\*NSYNC - "I'll Never Stop" (2000)

Chorus

I will ne-ver stop un-til you're mine,\_\_\_ I can wait fo - re - ver til\_\_\_ the end

Complement Chorus

I will ne - ver stop, til the end

of time, 'cause my heart is in\_\_\_your hands,\_\_\_ don't\_\_\_you un - der- stand?\_\_\_ I'll ne-ver stop.

\_\_\_ of time, what is in your head?\_\_\_

## Backstreet Boys - "Shape of my Heart" (2000)

Chorus

Complement Chorus

Gsus<sup>2</sup> D G

Loo - king back on the things I've done, I was

I'm loo - king back on things I've done

A F#m Bm Bm/A E7

try - ing to be some - one I played my part, kept you in the dark; now let me

I ne - ver wan - na play the same old part or keep you in the dark.

G A Gsus<sup>2</sup>

show you the shape of my heart.

Now let me show you the shape of my heart.

## \*Backstreet Boys - "Get Another Boyfriend" (2000)

Chorus

Complement Chorus

Dm Asus Dm Asus F/A Bb C/Bb

Li - sten, I mean it, there's no - thing that he's wor - thy of. He's just a - no - ther play - a

Hear me out, you must know what it's all a - bout:

Bb C F C Dm A

play - ing in the name of love. I've seen e - nough, this must come to an end:

he's just a play - er in love. This must come to an end:

Bb A

get a - no - ther boy - friend.

Get a - no - ther boy - friend.

### Britney Spears - "Lucky" (2000)

Chorus

And they say, "She's so lucky," she's a star, but she cry, cry, cries in her lonely heart thin-kin',

Complement Chorus

She is so lucky, but why does she cry?

"If there's no thing mis-sing in my life, then why do these tears come at night?"

If there is no - thing mis-sing in her life why do tears come at night?

### Britney Spears - "Stronger" (2000)

Chorus

But now I'm stron-ger than yes-ter-day. Now it's no-thing but my way. My

Complement Chorus

Stron-ger than yes-ter-day. It's no-thin' but my way.

lon-li-ness ain't kil-lin' me no more. I, I'm stron-ger.

My lon-li-ness ain't kil-lin' me no more. I, I'm stron-ger.